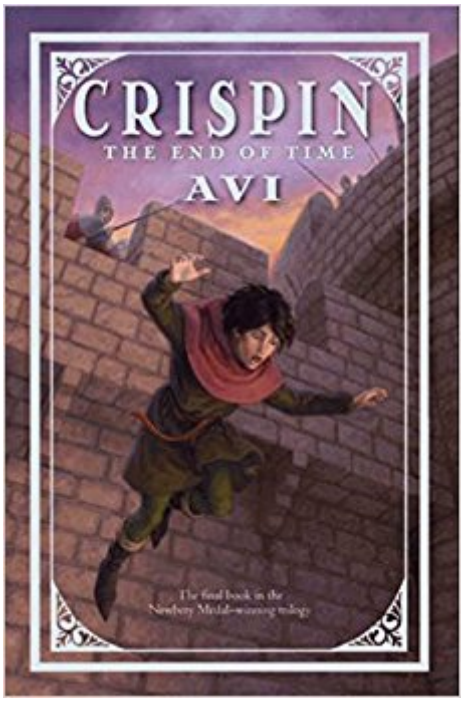
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Crispin: The End Of Time (Crispin (Balzer & Bray))



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Synopsis

As long as I could keep myself out of bondage, I would be true to Bear’s teaching. And so it was that beyond all else, I was determined to keep my freedom.After the death of their beloved mentor, Bear, Crispin and Troth are more desperate than ever, wandering the desolate French countryside, where they don’t speak the language and know no one. The only hope they cling to is that somehow they can reach Iceland, where Bear had said there were no kings or lords, and where they can live in freedom. Crispin is determined to fulfill this dream, both for himself and to honor Bear’s memory. But the road to liberty is filled with danger, betrayal, and loss. Crispin must decide for himself what freedom really meansÃ¢â ¬â •and how high a price he is willing to pay for it.

Book Information

Lexile Measure: 690 (What’s this?)
Series: Crispin (Balzer & Bray)
Hardcover: 240 pages
Publisher: Balzer + Bray; 1 Reprint edition (June 15, 2010)
Language: English
ISBN-10: 0061740802
ISBN-13: 978-0061740800
Product Dimensions: 6 x 0.8 x 9 inches
Shipping Weight: 12 ounces (View shipping rates and policies)
Average Customer Review: 4.5 out of 5 stars 49 customer reviews
Best Sellers Rank: #713,138 in Books (See Top 100 in Books) #162 inÃ Â Books > Children’s Books > Literature & Fiction > Historical Fiction > Medieval #1334 inÃ Â Books > Children’s Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Boys & Men #14754 inÃ Â Books > Children’s Books > Action & Adventure
Age Range: 8 - 12 years
Grade Level: 5 and up

Customer Reviews

Still grieving for the fatherly protector they called Bear, Crispin and his friend Troth wander northward through the fourteenth-century French countryside in rags, begging for food and hoping to arrive in Iceland. They arrive at a convent where the nuns value Troth’s skill with healing herbs, and she decides to stay. Alone and near starvation, Crispin joins a troupe of traveling musicians who prove to be a band of murderous thieves. Discovering their plot against him strengthens

Crispin’s determination to escape, to free their servant boy, and to make his way to Iceland. Crispin’s physical and emotional suffering, magnified by the story’s almost unremitting tension, make this one of the less-romanticized medieval novels written for young people. Though the publisher states that the trilogy beginning with the Newbery-winning Crispin: The Cross of Lead (2002) ends here, the conclusion, which holds the promise of more adventures for Crispin, may not satisfy fans. Still, with necessary elements from the previous books related quickly, even readers new to the series will find this a compelling, first-person narrative. Grades 5-8. --Carolyn Phelan

The action is nonstop and danger is around every corner. The first-person voice lends a sense of urgency to the novel, and AviÃ¢â ¬â„¢s writing style is as elegant and engaging as ever. (School Library Journal)This final volume in the Crispin trilogy showcases the same strengths as the earlier books: brisk, suspenseful narrative with effortlessly interwoven details of medieval life and provocative questions of ethics and morality. Another rousing page-turner. (The Horn Book)Praise for CRISPIN: AT THE EDGE OF THE WORLD: Child Magazine Best Book of the Year A Book Sense Winter ChildrenÃ¢â ¬â„¢s Pick National Parenting Publication Honors Award Winner Ã¢â ¬Å“A must purchase.Ã¢â ¬Â• (KLIATT(starred review))Ã¢â ¬Å“This moving, history-packed adventure leaves Crispin on the edge of the world and readers on the edge of their seats. Super storytelling.Ã¢â ¬Â• (Kirkus Reviews(starred review))Ã¢â ¬Å“Along with plenty of action and adventure, this displays a solid emotional base. The combination will make fans eager for the final installment.Ã¢â ¬Â• (Booklist (starred review))Ã¢â ¬Å“Readers will devour this story and eagerly anticipate the conclusion of CrispinÃ¢â ¬â„¢s adventures.Ã¢â ¬Â• (School Library Journal (starred review))Praise for CRIPSIN: CROSS OF LEAD: John Newbery Medal Winner ALA Notable ChildrenÃ¢â ¬â„¢s Book New York Times Best Seller Publishers Weekly Best Seller A Seattle Times Book of the Year Ã¢â ¬Å“AviÃ¢â ¬â„¢s plot is engineered for maximum thrills, with twists, turns, and treachery aplenty . . . A page-turner to delight AviÃ¢â ¬â„¢s fans, it will leave readers hoping for a sequel.Ã¢â ¬Â• (Publishers Weekly (starred review))Ã¢â ¬Å“. . . a page-turner from beginning to end . . . [A] meticulously crafted story, full of adventure, mystery, and action.Ã¢â ¬Â• (School Library Journal (starred review))

An amazing writer, my two children, aged 9 and 11, and I, read all three books of this trilogy right through. Gripping, beautifully written, historically rich. Avi puts us into another time and shows us the lives of those who are not often seen in our histories: the poor, the people just getting by, the outlawed, the sick and the survivors. My one and only wish were that the last 2 books of the series

had some of the bright moments that the first had. In the first, Bear is so alive; he is a force for life. And in the last two, we have little escape from the darkness.

The book ended , Crispen follows Bear's dream with a new set of what you could call friend and safe acquaintances. After that we won't know.

The best part of AVI's Crispin trilogy is that he takes kids and teens as real people with real concerns. In this book Crispin is still dealing with problems most American kids don't have...but some do and others in luckier circumstances need to know that. A thought-provoking story.

Overall, the book was really good and the ending left a since of closure and possibility. But if you've only read the first one, then I would recommend to stay with that, it's not that the last two books are bad, they're as good as they could be but they take away everything he had secured at the end of the first book . But, if you have already read the second(most likely for the majority of y'all reading this)then the damage has been done and I'm pretty sure you don't want to leave the series on that depressing note. Sure what I said before about him losing everything, sure there are moments where the stories so gloomy that you want to Chuck your kindle at a wall but overall, again, it was a good book.

Great product

I didn't like the book because, although it was the last of the series, it left you at a cliffhanger.

My 10 year old son devoured this book in the summer. He said that it was a page turner:)

This book went too fast for me. It was that good of a read. There was plenty of action, conflict and suspense. I recommend this and add this to your collection.

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Lead (2003 John Newbery Medal Winner) Crispin: Cross of Lead, The Crispin: The Cross of Lead St. Crispin's Legacy: Shoemaking in Perth, Ontario 1834-2004 Crispin: At the Edge of the World Bible Prophecy and Trump: Daniel Prophesied a Goat Stubborn King of the West will make his Nation Very Great in the End Times Then the Unthinkable Occurs Over 150 End Time Prophecies The "No Time" Boxed Set Featuring Michael Collins: No Time To Run; No Time To Die; No Time Hide (Legal Thriller Featuring Michael Collins) Sixty: The Beginning of the End, or the End of the Beginning? Harry Potter and the Cursed Child - Parts One and Two: The Official Playscript of the Original West End Production: The Official Playscript of the Original West End Production End of Days: Predictions and Prophecies about the End of the World Inflation, Unemployment, and Government Deficits: End Them: An economist's readable explanation of America's economic malaise and how to quickly end it Don't Put Me In, Coach: My Incredible NCAA Journey from the End of the Bench to the End of the Bench The End of America - The Role of Islam in the End Times and Biblical Warnings to Flee America

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